

Netting World Stories

Throughout the world stories have been told and retold for millennia. They act as vital threads that weave through the fabric of a culture. In any society they define the roots and significance of the peoples. As a culture grows, so do its world stories.

One of the great benefits of my travels around the world is the wellspring of world stories I have found in each country I have visited. And each time I visit another country I have the opportunity to learn a bit about it. Customs and rituals. Geography and daily habits. So the world stories I hear have substantial meaning to me. And one of the benefits is to see how world stories come directly from the cultures of origin. My firsthand experience of a given culture heightens my appreciation of their stories. I have visited countries in Europe, Central and South America, throughout Canada, the United States, and Southeast Asia. The differences as well as the similarities of the various countries impress me deeply.

All cultures regard certain notions as sacred. The demonic can also be found. These notions appear regularly in their stories. They make up the mythical soil out of which the stories grow. Many world stories derive from mythology. They include creation stories along with other stories that explain the world.

Folktales, on the other hand, are generated from daily village life. Naturally, stories of the folk world are couched in rural settings. The world of folktales is also inhabited by fairy tales. The questioning minds of preliterate villagers found apt expression through stories of magic and mystery. Cautionary tales abound, all of them containing messages to avert disaster. Do not go into the deep, dark woods! Steer clear of wild beasts! Avoid strangers! On the other hand, reward and happy endings comprise many folktales. Good and evil are eternal foes. One can discover the Golden Rule in most plots. Regardless of genre, any worthy world story can be applied to contemporary life. And that's where modern day storytelling has a place. Contemporary society is far removed from rural villages of old, but the old stories still remain pertinent.

Some world stories are downright funny. Other world stories are mysterious. Many world stories are full of insight. Often world stories are enigmatic. Generally world stories teach. All world stories entertain.

Regardless of their intent, all world stories express deep bonds with the fabric of a country and culture. People tell of their experiences through world stories. And in distant worlds they still have meaning.

Listen to my CD entitled "World Full of Stories" to enjoy the variety found in world stories. It is an award winning journey that will take you around the globe!

About the Author

Learn the real scoop on [priceless humor](#), visit www.JayStetzer.com.

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